



Dianne Murphy

Artist Dossier 2019-2021

Artist Statement

My current work seeks to examine the architecture of class in Dublin city. I use the term architecture as it is a topic/system that is a lot more complicated and expansive than a simple tiered system. From a social aspect, the things that divide us into different classes are seemingly small and insignificant details like a different number on the end of your postcode or which side of the Liffey you're on.

These small details are used more so to divide and exclude rather than unite.

Through my work I analyse the treatment of the working class within society and highlighting its importance. Giving it a voice. At a time where gentrification is running rampant through the city, so too does the fantasy behind proposed "regeneration" sites. Promises of perfect communities are virtually rendered, printed and adorned around the ongoing construction of sites such as Cherrywood and Clongriffin. These digital renderings depict idealised communities in an idyllic sunny setting, a clean urban utopia, free from troubles. But these utopias are ones that can only exist virtually. They are fictional ideals conceived from a want to erase the problems and struggles in real communities. Eradicating a pest.

In my practice I work with a variety of mediums, such as scripting, audio, video, sculpture, and virtual reality. The isolation of virtual environments is an element that I use as a tool within my work, which is one of the reasons as to why I tend to favour virtual reality as a medium.



The Aos Sí Well Community, 2021, Installation.





The Aos Sí Well Community, 2021, Virtual Rendering of Installation.



The Aos Sí Well Community, 2021, Installation, Crux.project.



AOS SÍ

DREAM LIVING





FOR SALE

OPEN THE DOOR TO YOUR FAIRYTALE HOME

THE HEART OF SOUTH DUBLIN

Our challenge is to enhance this sacred burial mound of South Dublin.

And so, 150 trees are reserved for other world residencies and Co-Living spaces; featuring running trails, playing fields and an artisan market –

all those things that make life fuller and living together *richer*.



[Link to Cruix.project](https://www.cruixproject.com)



general

Wiki Today at 22:52



This will make you cum in A millisecond

Click here **Os**

*100% free

Wiki Today at 22:52



This will make you cum in A millisecond

Click here **Os**

*100% free

yeeman Today at 22:53
this is true art

+ 📁 Message #general 😊

general

yeeman Today at 23:17
Art also involves education.

Kimie03 Today at 23:17
you guys like art
what do you draw :3c
do you guys like vocaloid
my favorite is dangaorpa
hello?
anyone there?

Kimie03 Today at 23:18
hello?

Bran Flakes Today at 23:18
Hi

Kimie03 Today at 23:18
i guess im a peoplerepellant :(

→ Glad you're here, sinnoh.
Today at 23:18

Kimie03 Today at 23:18
its tough out here
i have no friends at school :(

yeeman Today at 23:18
hello is this an post

Kimie03 Today at 23:18
can someone please talk to me

+ 📁 Message #general 😊

general

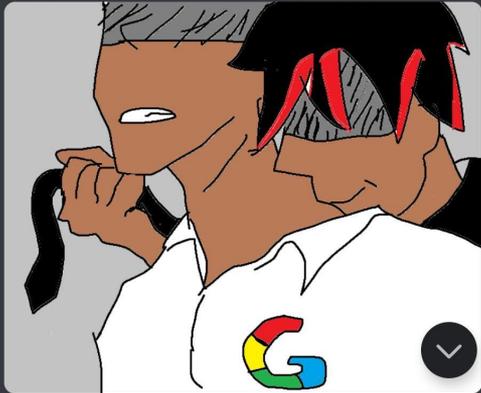
[pepper ouo] 14 Sep 2021 23:04
Yeahhhh lets go roxus

Roxus 14 Sep 2021 23:04
yeaaaa

[pepper ouo] 14 Sep 2021 23:05
i think you don't

Bran Flakes 14 Sep 2021 23:05
Do you guys like clowns
🤪 1 🔄

moist 14 Sep 2021 23:05
exhibit b: in this piece I drew it shows two of my close friends. I dedicated this piece to them so I guess you could say some pieces of art are made for the viewer



+ 📁 Message #general 😊



Cast, 2019, Virtual reality scene, 1:55 min.



Cast, 2019, Virtual Reality Scene , 1:55 min.

[Link To Vimeo](#)



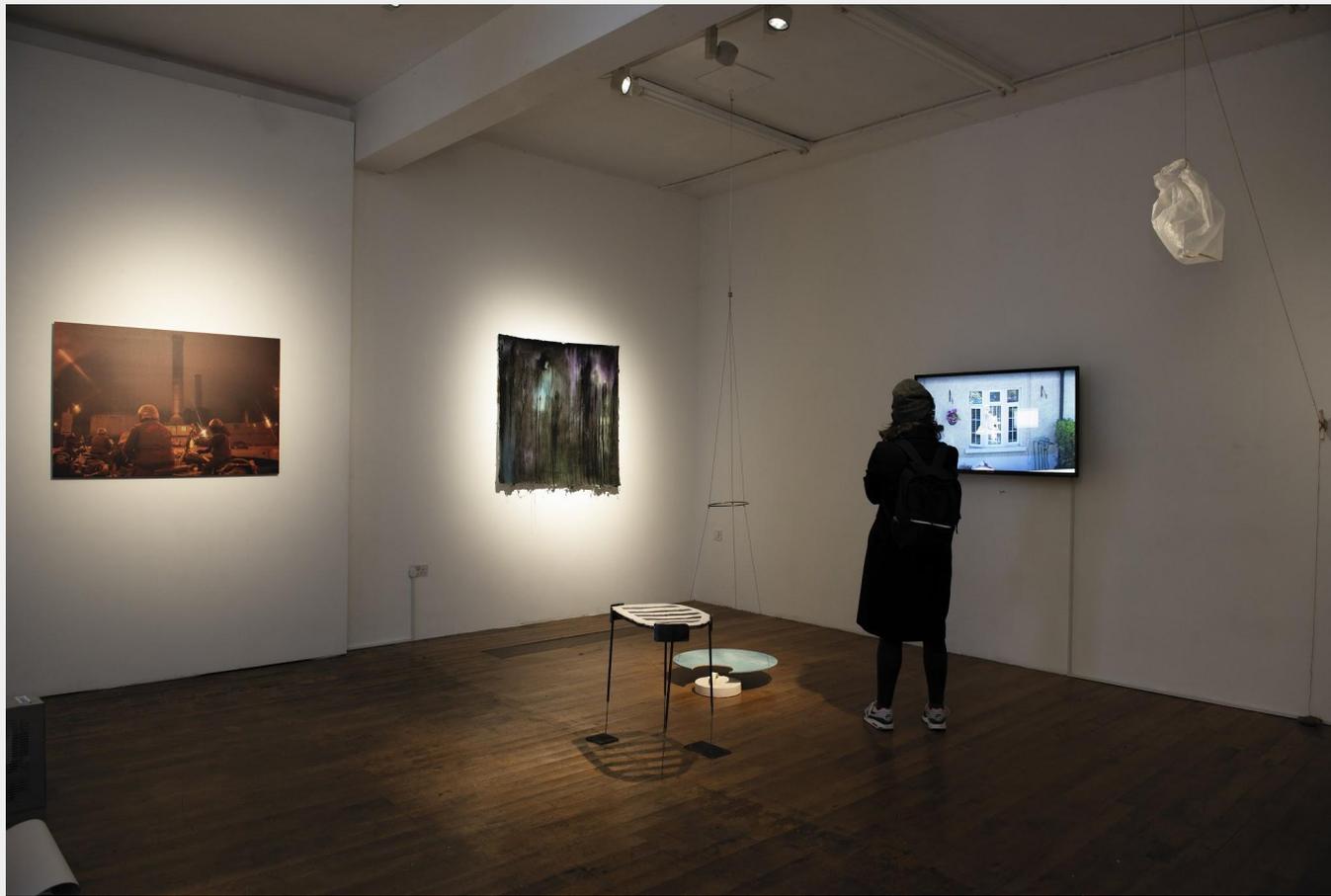


See What You Want, 2020, Video Installation, 3:01 min

[Link To Vimeo](#)



See What you Want, 2020,
Photogrammetry model, found
footage, google street view, audio.
3:01 min
Video Stills.



See What You Want, 2020, Installation Shot, Pallas Project Studios, Dublin.



Home, 2019, Virtual Reality Installation.



Home, 2019, Virtual Reality Scene Shot.



Home, 2019, Virtual Reality Scene Shot.



Home , 2019, Virtual Reality Scene Shot.